

Marc Baptiste was born in Port-Au-Prince, Haiti. After moving to New York and receiving his formal training in photography, graphic design and advertising, he pursued his passion for photography by traveling between Paris, New York and London shooting the collections for various magazines.

Marc has ceaselessly remained involved with personal, philanthropic and humanitarian causes in support of Haiti. Since 1997 he has documented his homeland for a forthcoming book of images highlighting the depth of character, strength and beauty of the Haitian people and landscape. Following the earthquake in January 2010, Marc has graciously given his time, lent his voice and donated images in support of over a dozen organizations.

Marc's work continues to appear in magazines such as Harpers Bazaar, Vanity Fair, Elle, Cosmopolitan, Trace, German Glamour and Clam. He has photographed a host of celebrities including Yoko Ono, Eva Mendez, Colin Farrell, Forest Whitaker and Chloe Sevigny.

His advertising clients include Nike, Original Penguin, Reebok, Keep a Child Alive, Barena Beer, Akademiks and Paris Hilton Perfume.

Solo exhibitions of Marc Baptiste's work include Dactyl Gallery in New York, November 2003; Modernbook Gallery in San Francisco, CA December 2003; Exposure Gallery in London February 2004; and Milk Gallery in New York April 2007.

Book Projects include: Beautiful Nudes 2001, Intimate Nudes 2003, and Marc Baptiste Nudes 2007; all published by Universe Publishing, a division of Rizzoli International (Worldwid).

Marc currently lives in Brooklyn, NY with his wife and children.